

Aisha Tandiwe Bell is first generation Jamaican and ninth generation traceable Black American. Her parents met at City College. Conceived in Tanzania and born in Manhattan, she was raised Bobo Shanti Rasta, spending her early childhood on Bobo Hill in Bull Bay, Jamaica. Inspired by the fragmentation of our multiple identities, Bell's practice is committed to creating myth and ritual through sculpture, performance, video, sound, drawing, and installation. Bell holds a BFA and an MS from Pratt as well as an MFA from Hunter College. Bell received an NYFA in Performance Art/Multidisciplinary Work and has had artist residencies and fellowships at Skowhegan, Rush Corridor Gallery, Abron's Art Center, LMCC's Swing Space, The Laundromat Project, and more. She has been a fellow with Diaspora Vibe Cultural Arts Incubator on International Cultural Artist Exchanges (Jamaica 2012, Surinam 2013, Antigua 2014, Guadeloupe 2015). The Museo De Arte Moderno's Triennial 2014, the Jamaica Biennial 2014, MoCADA, The Rosa Parks Museum, CCCADI, Columbia Collegem and Rush Arts are a few spaces where Bell has exhibited her work. She lives in Brooklyn with her husband and two children.